

Time: 2 Hours

Total Marks: 60

N.B: 1) Attempt all four questions

2) Figures to the right indicate maximum marks

Q1 a. Discuss how *The Wife of Bath's Tale* explores the theme of power and sovereignty within marriage. (15)

OR

b. Comment on the central theme of John Donne's *The Canonization*.

Q 2 a. Discuss various themes explored in John Milton's *Paradise Lost Book II*. (15)

OR

b. Discuss Thomas Gray's *Elegy Written in a Country Churchyard* as an elegy.

Q 3 a. Compare and contrast Tennyson's *The Lady of Shalott* and Browning's *Andrea del Sarto* in the context of Victorian dramatic monologue. (15)

OR

b. Discuss in what ways does P.B. Shelley's poem *Ode to the West Wind* explore the relationship between the individual and the natural world.

Q 4 a. Discuss the various themes explored in the prescribed poems by Siegfried Sassoon, Dylan Thomas, W. H. Auden, and Philip Larkin. (15)

OR

b. Explain how does T.S. Eliot use the character of J. Alfred Prufrock to delve into themes of indecision, self-doubt, and existential angst.
